Imagine technology with a purpose.
Experience 360° virtual reality environments. Students explore historic sites, role play, and analyze interactive maps. Opinion polls and decision trees invite students to think critically, use evidence, and make choices about outcomes and events.

Imagine a flexible curriculum.
All six learning modules are on SavvasRealize.com, our premium digital platform. Realize makes the modules easy to access and assign. Use for whole-class learning, homework, unit inquiry, or add to your primary source library. Project Imagine supports any World History curriculum.

Project Imagine is a modular, immersive learning program that’s easy to add to your World History curriculum. Six flexible modules provide immersive experiences driven by primary sources. Students don’t just study history—they experience it up close.

Imagine engaging primary sources.
Primary sources are the building blocks of each immersive activity. Students will gain a perspective on culture and everyday life through archival videos, music, photographs, and more.

Be Part of History
Project Imagine is a modular, immersive learning program that's easy to add to your World History curriculum. Six flexible modules provide immersive experiences driven by primary sources. Students don't just study history—they experience it up close.

Try a demo! Savvas.com/Project-Imagine
Every city and town has historic sites and museums—places we visit to experience history through the people who lived it. It’s time to teach our students history using this immersive approach. *Project Imagine* lets students view history from multiple perspectives to deepen understanding, empathy, and emotional engagement.

**FLEXIBLE LEARNING THROUGH INQUIRY**

The learning model promotes inquiry. It’s flexible, so you can use it with any additional resources in your World History course.

- **Launch It!**
  Set the scene with an engaging video, background summary, and Guiding Questions.

- **Explore It!**
  Students will acquire knowledge and skills by analyzing rich primary sources through engaging technology and immersive experiences.

- **Apply It!**
  Students will demonstrate understanding by completing a Document-Based Writing Activity or participating in a Civic Discussion.
Try a demo! PearsonSchool.com/ProjectImagine

Immersive Modules

Ancient Greece
China’s Tang and Song Dynasties
The Renaissance
The Early Industrial Revolution
World War I
Africa, 1945-1985

Quick Look

Evoke Emotion Through Primary Sources

Students investigate history through compelling artifacts—letters, videos, photos, contracts, and more. Engaging activities assess students’ understanding of the sources.

Support Writing and Reflection

Each immersive ends with a Reflection Question to enhance the experience. These questions will assess students’ content knowledge and connection to their lives today.

Assess Students’ Work

Optional assessments for each topic encourage students to communicate ideas and demonstrate understandings. Each topic includes a civic discussion, document-based writing activity, and optional project.
In the **Role Play Immersive** students experience history through different lenses. Students will take on the role of a person in history—see their homes, their routines, their decisions—and experience how historical events affect ordinary people’s lives.

**Experience Multiple Perspectives**

**1. Choose a Role** Students will choose from different roles to see history from different perspectives.

**Erich**

You’re a 44-year-old German man who works for a manufacturing firm in the northern town of Kiel. You take immense pride in your work, which contributes every day to the economic and military might of Germany.
Learn Their Story
Uncover past lives and examine their choices—students will learn more about their character and the challenges he or she faced.

See Their World
See primary sources within the context of the past. Students will forge a deeper understanding of primary sources, as they explore scenes from their characters’ lives.

Analyze Primary Sources
Primary sources connect students to the past with original images and excerpts. Students are asked to interact with the source and relate to their character.

Activities
Complete these activities, then write the answer to complete.

1. Highlight the sentence that describes what motivates the European powers to carry out this attack. (Blank description)

2. Explain what Blunt wrote for the sentence “the French and Italians for the moment, up to a quarterly point in the daughter, but are essentially golden years.” According to Blunt, how were French and Italian felt this way? (Blank answer)
Uncover Layers of History

Give your students context to World History with the **Interactive Map Immersive.** Use the map to see how the world changes all the time. See the location and time of events while learning about them through the eyes of people on the ground.

**Choose** an image below to explore a map that examines some of the major events of World War I. On each map, select red dots to view primary sources and learn about how the conflict unfolded and impacted the lives of people all across the world.

![A Global War](image)

**A Global War**

The conflict that erupted in 1914 was truly a world war. As a fight between imperial nations, its reach stretched farther than any conflict before it and swept people from Europe, Asia, Africa, Australia, and the Americas into combat.
1. **See Themes Around the World** Assign each map or integrate into your curriculum. Students will see the change of the map over time and click on hotspots to learn more about events in that location.

2. **Experience Events Firsthand** Students will read letters and telegrams and watch newsreels from the time period to learn about different events.

3. **Visualize the Past** Engaging infographics fill in the facts of historical events. Students learn to process visual data and information.
Explore a Historic Place

Have students visit historic sites using the 360° Exploration Immersive. Students survey buildings, environments, and structures in virtual reality. As students navigate the sites, new primary source hotspots appear.
Provide Historical Context: Set the scene for each primary source with historical background about the site students are touring.

1. **Hear About It Directly**: Students will learn about the historic location firsthand from people who were there.

2. **Provide Historical Context**: Set the scene for each primary source with historical background about the site students are touring.

Try a demo! PearsonSchool.com/ProjectImagine

Daily life in the trenches was described by an Allied officer as “grim and monotonous.” Periods of boredom could stretch for days before ending in an instant. Enemy machine guns and heavy artillery forced soldiers to develop a sophisticated network of defensive trenches below ground. These weapons made soldiers afraid to leave the cover of the trenches and go ‘over the top’ to attack. Trench warfare and long-range sniping took a heavy toll on both sides, with thousands of casualties on both sides.

Try a demo! Savvas.com/Project-Imagine

Footage of French Soldiers Engaged in Trench Warfare, 1916

Donald C. Thompson risked his life many times photographing the attack.

French soldiers fight Germans in a trench at 06:41. Only forty feet apart.
Choose Your Path

Students are active participants in history. In the **Decision Tree Immersive**, students examine the decisions people faced at key moments in history—and make their own choices based on evidence.

It’s 1916, and you’ve watched most of the lads from your small English town enlist to fight in the war. Even your brother is off to fight in France—and he’s only seventeen!

As you bid your brother farewell, you sense that life is about to change. Your father, a history professor, describes what’s ahead. “This war is not just about far-off battlefronts, Olive,” he says. “It demands the participation of civilians as well.” The German air raids on British cities reinforce his point—the war is touching the lives of everyone.

Including you. All over Britain, people are discussing how to help the war effort. For now, you’ll have to suspend your work fighting for women’s suffrage—the right of women to vote. You know that you’ll have to make other sacrifices, too, but you’re determined to do your bit for Britain.

**Your Goal**
Contribute to the war effort and support soldiers like your brother.
DECISION TREE IMMERSIVE

1 **Make a Choice** Students will be faced with a variety of decisions to achieve their goal. Once they make a decision, they will learn how that choice impacted real-life historical events.

The troops need support from the home front to win the war.

**You** want to do your part, but your parents don’t want you to risk your life. You’ve heard that the Battle of Somme claimed more than 10,000 British lives in a single day. Nurses working near the front are at risk, too. To ease your parents’ fears, you decide to stay at home.

Besides, there’s plenty of war work to be done here. Suffragettes like Emmeline Pankhurst have put their fight for women’s voting rights on hold, and are calling on the government to.

That’s a brave decision. In France, you can have a direct impact.

**Your** parents are reluctant to let you go, but getting close to the front lines seems like the best way to support your brother. Recruiting posters showing women in snappy military uniforms catch your eye. You read that women are urgently needed to serve as nurses, clerks, and maids at the front.

Musical tributes to courageous nurses also inspire you. You share the deep admiration that you hear in the lyrics and feel.

**PRIMARY SOURCE DOCUMENT**

**War Nurse Diary**

Excerpt from the Diary of Sister Edith Appleton, 1915, Published in *Nurse at the Front*, Ruth Cowen, 2012

May 5
A very busy day with five cases in theatre and the wards full of patients with gas poisoning victims. They are fearfully sad to see. The slight ones are very ill—often rather like pneumonia—and the bad ones are terrible—the gas is blue and gasping, lungs full of fluid, and not able to cough it out. Six have died of it in one ward alone. I heard with sorrow that four nurses have been killed by gas.

2 **See the Impact** As students move through each choice, they will be given primary source activities to help them see how people’s decisions shaped the past.

Try a demo! Savvas.com/Project-Imagine
Throughout history, leaders have been forced to make difficult decisions based on evidence. In the **Opinion Poll Immersive**, students will analyze a collection of primary sources and data to form an opinion on an important historical choice.

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**You’re** a reporter for the *New York Herald*. It’s 1919. Your editor has sent you to France for the Paris Peace Conference. You have two goals:

1. **Learn about the treaty.**
2. **Write an editorial expressing your thoughts about how Germany should be treated under the peace terms.**
1. **Examine the Evidence**  Each primary source starts with an introduction to provide background for students. After evaluating the evidence, they are asked to rate their opinion on a sliding scale.

2. **Support Your Opinion**  After students review the evidence available, they complete a writing activity to support their opinion.

3. **See the Consequences**  Students examine the historical impact of the decision they have studied through more primary sources.
SavvasRealize.com is the interactive, single sign-on platform for *Project Imagine*. Access all program resources, make assignments, customize materials, and use ready-made lesson plans. Realize makes it easy and manageable.

Quick, intuitive navigation helps select topics, view primary sources, and manage classes. Review, make comments, and check student progress.
Assign content and set due dates for your students.

Grade individual students’ assignments.
Project Imagine: World History has been developed through an ongoing partnership with teachers. Teachers shared ideas, provided feedback, and helped create a companion World History program that’s flexible, intuitive, and engaging.

Flexible Integration with Your Curriculum
Teacher resources help you focus students’ inquiry and enhance their understanding. You can easily use Project Imagine with your current curriculum—for each topic we provide an integration guide.

Teacher’s Edition Your print Teacher’s Edition contains everything you need to use Project Imagine in your classroom. Also available digitally through Realize.
Use Immersives Your Way  There are many ways you can assign the immersive activities to your students. Use your pacing guide to review your options. Be inspired with lesson plans and teaching suggestions.

Curated Primary Source Collection  Use the Teacher’s Edition to see the primary sources in each immersive. The primary sources are printable and organized for you on Realize.
History You Feel, Experience, and Care About.

Immersive Learning Modules for World History Classrooms

- Ancient Greece
- China’s Tang and Song Dynasties
- The Renaissance
- The Early Industrial Revolution
- World War I
- Africa, 1945-1985

Try a demo!
Savvas.com/Project-Imagine